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Штрих стаккато

Сначала учить в медленном темпе, тщательно выполняя паузы после каждой отрывистой ноты. При постепенном переходе к более быстрому темпу рекомендуется акцентировать лишь первую ноту из каждой ритмической фигуры.

Например:  и т.д.

Вариант:



Allegro [Скоро]



The image displays ten staves of musical notation for guitar. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is dense, featuring a variety of chord voicings and melodic fragments. Technical markings are used throughout, including 'V' for vibrato, '0' for open strings, and numbers (1, 2, 3, 4) indicating fret positions. Some staves include dynamic markings like 'p' (piano) and 'pV'. The music is organized into measures, with some measures containing multiple chords or complex melodic lines. The overall style is characteristic of a guitar method book or a technical exercise sheet.